

COLLEGE HISTORIES.
SOME INTERESTING RECORDS AND REMINISCENCES.
UNIVERSITIES AND THEIR SONS. History, Influence and Characteristics of American Universities, with Biographical Sketches and Portraits of Alumni and Recipients of Honorary Degrees. General Joshua L. Chamberlain, Editor-in-Chief. Illustrated. Vol. I. Quarto, pp. vi, 78. Boston: R. H. Norton & Co.
YALE HER CAMPUS, CLASSROOMS AND ATHLETICS. By Lewis Sheldon Welch and Walter Camp, with an Introduction by Samuel J. Elder. Illustrated. Octavo, pp. xiv, 68. Boston: L. C. Page & Co.
COLLEGE DAYS AT GEORGETOWN AND OTHER PAPERS. By J. Fairfax McLaughlin. Illustrated. Duodecimo, pp. 23. Philadelphia: J. B. Lippincott Company.
NORWICH UNIVERSITY. Her History. Her Graduates. Her Roll of Honor. By William A. Ellis. R. S. Illustrated. Octavo, pp. xiv, 64. Concord, N. H.: The Rumford Press.
A BEAUTIFUL LIFE AND ITS ASSOCIATIONS. By Anna Howell Carlson. Illustrated. Octavo, pp. xii, 27. Published under the auspices of the Historical Department of Iowa.
The sumptuous volume of "Universities and Their Sons" is the first of five which are to be devoted to the four universities of Harvard, Yale, Princeton and Columbia. It is also limited that in subsequent volumes, to the total of at least ten, other institutions and their graduates are to be treated. If the plan as outlined is carried out with the discrimination that is displayed in the initial volume the whole will form an important contribution to educational history. Such, indeed, the present volume is. It is devoted to historical sketches of the institutions mentioned. The second volume will contain biographical sketches of administrative officers, professors and instructors, while the third following will present sketches of alumni. Of the seventy thousand alumni of these four institutions more than forty thousand are living. Of these it is designed to give representation to three thousand or four thousand. In choosing subjects it is not intended to confine the selections to men of National prominence and reputation, for it is thought by the compilers that they are somewhat adequately represented elsewhere, but men who are actively and usefully occupying more modest places and who at the same time are typical products of university culture are to be placed in this record.
The object of the work is to recognize the place which the higher institutions of learning have held in the development of public character and work as a nation and to illustrate the practical influence which these institutions have had, not merely in the learned professions and literature, but also in business and in fact on all that expresses itself in the character and prosperity of the Nation. Dr. William T. Harris, Commissioner of Education, has by way of introduction written a brief critical sketch of "Higher Education in the United States." Among other subjects he discusses the true inwardness of the vitality of Latin and Greek as university studies at the present day. As a kind of second introduction General Chamberlain, ex-president of Bowdoin College, the general editor, has furnished an historical sketch of university education from the earliest times to the present.
But it is in the sketches of the four universities represented that the special interest of this volume centres. The history and customs of Harvard are outlined by Mr. William Roscoe Thayer, Editor of "The Harvard Graduate" Magazine. Yale's history is traced and her distinctive customs are sketched by Dr. Charles Henry Smith, professor of American history at that university. Princeton is similarly treated, her earlier history as a college being written by Dr. John De Witt, professor of church history in Princeton Theological Seminary, while her recent history and life as a university are treated by Mr. Jesse Lynch Williams, of the class of '92. Columbia University has its historian and delineator Dr. J. Howard Van Amringe, dean of the university. Throughout these sketches there is an abundance of illustration. Full page portraits of the four presidents are shown, together with smaller portraits of the long lines of earlier officers and teachers. Interesting pictures of early buildings, as well as of the imposing structures which have succeeded them, are here in great numbers. And not alone pictures of the college building proper, but pictures of society halls, typical classes, class-day scenes, bits of campus scenery and like things, to which the memory of the alumnus reverts, are furnished in judicious selections. Of the text generally it may be said that it is instructive and affectionately written. Not least interesting are the early charters, rules for government, courses of study, bills of fare and advertisements which are reproduced.
"Yale: Her Campus, Classrooms and Athletics" is brimming over with that indefinable something which is known as "the Yale spirit." It tells the story of the Yale of to-day rather than of the institution from its earliest days. Of athletics, however, the history is complete. In the treatment of other subjects the past is drawn upon only when this is necessary for the more effective elaboration of the present. Condensed accounts of characteristic institutions, histories of student periodicals, societies of all sorts, records of intercollegiate debating contests, the origin of customs and the voluntary religious work are some of the subjects treated. To set forth these vital matters at Yale Mr. Welch carries a supposititious student through all the stages of college life, entering him as a freshman, taking him through the classes and bringing him back to class-day gatherings.
The book is made valuable for reference, for in its chronological tables is given the history of the college proper, of the Sheffield Scientific School and of all the other departments, with a record of attendance and scholarship, figures of sectional representations and of gifts. The book has a large number of illustrations, full page portraits of professors and portraits grouped by departments, portraits of college characters, pictures of buildings, campus scenes, reunion groups, successful crews, nines and teams. The part which deals with the scholastic side and student life and customs is by Mr. Lewis S. Welch, Editor of "The Yale Alumni Weekly"; the section on athletics is by Mr. Walter Camp. It is a pity that a book otherwise so complete and excellent should lack an index.
In "College Days at Georgetown" Dr. J. Fairfax McLaughlin gives some pleasant reminiscences of that ancient Jesuit university. Dr. McLaughlin was entered at Georgetown in 1851, and was graduated in 1860. From his own long acquaintance with the institution, as well as from the stories told to him by aged instructors, he gives many interesting memorabilia. With these notes of personal knowledge and interest the author has woven a general sketch of the history not only of the college, but of much that relates to Jesuit missionary and teaching endeavors in Maryland and the District of Columbia. The pioneer of the institution was Father Andrew White, who first established the original school at St. Mary's, Md., in 1634; it had several abiding places until 1789, when it was established at Georgetown Heights by Father John Carroll, who is named in college annals as its founder. He was the great John Carroll of the Roman Catholic Church in the United States who later became the first Archbishop of America. The author first claims that the school was always under Jesuit auspices, but later recounts the suppression of that order throughout the world and the hardships that the papal decrees brought upon the school. When at last the Society of Jesus was restored in 1814, they again came legally into their full rights in the control of the school. The third great name in the college history is that of Leonard Neale, Archbishop of Baltimore, its restorer. The frontispiece is a general view of the college building, showing the original building erected by Father Carroll in 1789. His portrait and those of Sir George Calvert, Dr. James Ryder, S. J., and the author are the other illustrations.

Books and Publications.

THE MACMILLAN COMPANY

PUBLISH THIS WEEK

Abraham Lincoln
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BY NORMAN HAPGOOD.
Author of "Essays on Literary Statesmen," etc. Illustrated with portraits, fac-simile documents, etc. Half morocco, gilt top, library style, \$2.00.
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SCOTLAND'S RUINED ABBEYS
BY HOWARD CROSBY BUTLER, Princeton.
Illustrated with pen-and-ink drawings and plans. Cloth, small quarto, \$3.50.
The exceptionally adequate treatment of architectural forms in Mr. Butler's book adds largely to its interest. To those who have visited the scenes and ruins described, and the lover of Scotland's past story, the book makes a strong appeal.

NEW NOVELS
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University from 1851 to 1854. This fact alone has been enough to bring the institution prominently before the public. Founded in 1819 as the American Literary, Scientific and Military Academy at Norwich, Vt., it had for many years a rather nomadic career, being located at various times at Middletown, Conn., then at Norwich, later at Northfield, and finally back at Norwich. In 1884 it became Norwich University. But from 1880 to 1884 it was called Lewis College, after a benefactor. His gifts ceasing, it resumed its former name. The total registration in any year has never exceeded two hundred, and the graduating classes have never been large; in fact, in at least one year no class was graduated. But in spite of all this, when one reads the roll of alumni and finds such names as General Grenville M. Dodge, Horatio Seymour, Rear Admiral Charles S. Boggs, General Reuben C. Hale, Rear Admiral Hiram Paulding and Gideon Welles, and when one learns of the sacrifices that were made to keep the institution alive, pride in these names and in the fact that the university is now doing its useful work in the world seems very natural. The story of its struggles and triumphs, together with interesting reminiscences of student life and institutions, is told by various writers. Sketches of teachers and distinguished alumni, with portraits, are presented. Many of the records of the institution were lost by fire and in the many removals, but a roster of all students—so far as known—graduates, non-graduates and the recipients of honorary degrees is given, with all the facts of their lives obtainable. Such a work at best cannot be expected to have a wide circulation. For this reason it is fair to assume that it was a labor of love.

"A Beautiful Life and Its Associations" is a sympathetic biography of Mrs. Drusilla Allen Stearns in her relations with the Iowa Central University, the Baptist Institution at Pella, Iowa. With the life history about which the book centres, Mrs. Clarkson has given a great deal of the history of the college, especially on the personal side—its professors, its alumni, its benefactors, its honor roll of those who served in the Civil War, and other matters interesting to graduates. Drawing from the experience of the institution, she makes an earnest plea for the country college and another for coeducation. Even though this book is not the best example of what the history of an individual institution should be, yet it is an earnest attempt, and because it is one of a class of books which add to our knowledge of the educational history of the country it is worthy of commendation.

A MELANCHOLY MONARCH.
LUDWIG OF BAVARIA AND HIS DREAMS.
THE ROMANCE OF LUDWIG II. OF BAVARIA. By Francis Gerard. With Fifty-four Portraits and Illustrations. Octavo, pp. i, 362. Dodd, Mead & Co.
There is a passage in this book which discloses in an almost ludicrous manner the qualifications of the author for writing history. Alluding to the participation of the Bavarian Government and troops in the Franco-Prussian War, she says: "Ludwig was among the first of the independent Kings to grasp the important fact that Bavaria would gain more by security against French intrigue and force than it would lose by acknowledging the Imperial supremacy and by surrendering to the control of Imperial relations, and it was his decided action that led to the defeat of the French army." This is a curious way of stating the facts. Bavarian cooperation was certainly invaluable to Prussia, but while Bismarck was willing to declare in after times that in 1870 Ludwig II. was "our sole influential friend in Germany," he "knew well enough that there was no statesmanship involved in the young King's action. That unhappy ruler was but a puppet in the hands of circumstance, a flighty amateur whom Bismarck managed as he would have managed a refractory boy. Perhaps Ludwig vaguely realized this. At all events he showed his discontent with the whole situation when the Crown Prince Frederick returned from the war at the head of the triumphant Bavarian contingent. Miss Gerard records the King's resentful petulance. But throughout her book she takes her hero altogether too seriously. With feminine sentimentality she frames King Ludwig in a halo of romance and admires while she pities him. The truth is that Ludwig II. of Bavaria was a pathological phenomenon rather than a romantic figure. Miss Gerard herself gives us the foundation for such a conception of the man. He inherited morbid traits, and in his boyhood, when everything should have been done to counteract the baleful influences of the past, he was left to develop all the sickly weeds implanted in his nature. He spent much of that early formative time at the castle of Hohenwangau, in the Bavarian Alps, and both in doors and out the things that met his brooding eyes were calculated to deepen his dreary habit. The environment was medieval, and he grew up with the feelings of a medieval prince. There is a story of his having been discovered in the garden with his young brother bound and gagged at his feet. A pocket handkerchief

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